Wellesley College Library
Wellesley College

Wellesley College News

XLVIII 2311 WELLESLEY COLLEGE NEWS, OCTOBER 12, 1939 No. 3

Miss McAfee Leads Well Dedication

Deans, Dieticians, Officers Enjoy Free Refreshment From New Fountain

Removing the college banner that covered the name of The Well, President Mildred H. McAfee christened Wellesley's newest refreshment center on Wednesday, October 11, at 3:30 p.m. in Alumnae Hall. Following the dedicatory speech, guests, including Deans of the college, supervising dietitians and officers of all-college organizations, joined Miss McAfee in ordering free refreshments. Anne Cohen '41, Chairman, and the members of the student dedication committee demonstrated the soda fountain to honorary guests before opening it to the entire student body at 4:30 p.m.

Records provided for the first week at The Well included Sunrise Serenade, Over the Rainbow, What's New? Blue Orchids, Comes Love, and eleven other popular favorites. The student body may express preferences by dropping slips with the names of records they would like to hear in the box placed in the C. G. office. Records will be changed weekly.

Guests at the dedication were President Mildred H. McAfee, Dean Lucy Wilson, Dean Ella K. Whiting, Dean Helen T. Jones, Dean Helen Russell, Dean Mary C. Ewing, Dean Frances L. Knapp, Miss Kathleen Elliott, Dean Helen S. Hughes, Mrs. Constance Covey, Miss Bertha Hill, Mr. Wilford P. Hooper, Mr. Donald W. Height and Miss Florence Tucker. Among the college officers, Beth Bryson '40, Eleanor Beane '40, Anne Lineberger '41, Barbara Prentice '41, Theodora North '42, Mary Louise Stafford '42, Marjorie Noppel '40, Martha Graber '40, Margaret Hudson '40, Marjorie McCullough '41, Marva Peterson '40, Ann Winship '40, Caroline Knight '42, Virginia Andersen '41, Katherine Kennedy '41, Elizabeth C. Blakeney '40, Elizabeth Siverd '41, Eleanor Agee '42, Elizabeth Gregory '40, Esther Williams '40, Mary Tiebout '41, Marion Peck '42, Helene Kazanjian '40, Jane Strahan '40, Katherine Edwards '40, Sherley Heidenberg '40, Lucile Sheppard '40, Hannah Schiller '42, Fiora Mariotti '41, and Mildred Kramer '43 attended. The members of the student committee in charge of the ceremonies were: Anne Cohen '41, Chairman; Jean Rearick '40, Jane Daily '41, and Ruth Weigle '42.

Dr. Glueck to Lecture On Oriental Research

Dr. Nelson Glueck, Director of the American School of Oriental Researeh in Jerusalem, will be the guest of the Bible Department at a lecture in Pendleton Hall, Tuesday, October 24 at 8:30 p. m. Dr. Glueck will tell about the excavations carried on at Ezion Geber, which is known in English as Solomon's Seaport.

Students Will Speak At C. A. Informal Vespers

An informal vesper service under the auspices of Christian Association will be held this Sunday, October 15, in Shakespeare at 7:30 p. m. Several students will speak about interesting summers they have spent. The topics include social service work, work in a camp for the blind, attendance at interesting conferences, and similar subjects.

1942 Class Meeting
Oct. 12, 3:40 P. M.
Pendleton Hall

'43 Will Perform In Plays; College To Sponsor Dance

A Window to the South and Perchance to Dream, two short plays, will be presented in Alumnae Hall, at 7:30 p.m., Saturday, October 14. These plays, sponsored by the Barnswallows Acting Committee, are known as Freshman Experimentals and aim to give more practice to members of the Acting Committee, especially Freshmen. Eleanor Agee '42 is in charge of the plays.

Stress will be placed upon acting and the minimum of properties and scenery will be used. Experimentals are an innovation in Barnswallow activities this year and promise to yield interesting results.

Following the Freshman plays, the College Dance Committee plans a nickelodeon dance in the Alumnae Hall ballroom until 11:30 p. m. which students may attend with or without escorts. The informal party will be in further celebration of the opening of the new soda fountain, The Well, which will operate during the dance for those who wish refreshment.

Dancing will be free of charge. Sixteeen records, including "Comes Love," "Moonlight Serenade," and "Day in, Day Out," will furnish music for the affair.

Peggy Van Wagenen '40, Chairman, and the Dance Committee, members of which are Anne Cohen '41, Gloria Hine '41, Nancy Wiltbank '42, and Eileen Loo '42, are in charge of arrangements.

Library Provides New Books on the Crisis in Europe

In an effort to clarify and enlighten public opinion on the present world chaos, the Main Library has provided for a bulletin board and book shelf in the Delivery Hall, under the caption "New Books on the European Situation." Maps, clippings, pamphlets, and books will be made available in this location as they reach the library. Among the interesting books now on the European Situation Shelf are: Edward Benes: Democracy Today and Tomorrow; Franz Borkenau: New German Empire; Herman Rauschning: The Revolution of Nihilism; Vincent Sheean: Not Peace but a Sword. These may be reserved by applying at the Circulation Desk.

Miss Margaret M. Boyce, Head of the Readers' Division, is in charge of developing this collection of books. She will welcome suggestions for purchase of material in which readers are interested.

Poet Will Read Selected Verse

John Holmes Contributes To "Atlantic Monthly," And Other Magazines

John Holmes, Vice President of the New England Poetry Club and teacher of English at Tufts College, will give the third in the series of Poetry Readings, in Pendleton Hall, October 16, at 4:45 p.m.

Last Spring, Mr. Holmes received the annual award of the New England Poetry Club for his book of poems, Address to the Living. His latest book is The Poet's Work, an anthology of poetical passages drawn from many sources. Don Marquis, Rudyard Kipling, Ralph W. Emerson, and Virginia Woolf are included. Each section of the book is prefaced by a critical essay on "The Poet's Words," "The Poet's Knowledge," "The Poet's Difficulties," "The Poet's World," and "The Poet's Nature."

Mr. Holmes contributes frequently to The Atlantic Monthly, Harpers, Scribners, the Yale Review, the Virginia Quarterly, and the New Yorker. Since 1935 the poet has written a weekly column of poetry for the Boston Evening Transcript.

College Serenades '40's New Leaders

The class of 1940 announced its officers for the last time, as all classes gathered on the sophomore steps after chapel Friday morning, October 6, to applaud the Senior minor officers. Following the announcement and entrances of all the officers, the Seniors, Juniors, and Sophomores each sang to the chosen leaders. The Freshmen, unfortunately could not sing, since their song leader had not yet been announced.

1940 chose Mary Walling, last year's class President, as Treasurer. Miss Walling was Business Manager of Junior Show, a Business Editor of the News, and is Vice-President of Z. A. society. Jean Kelley, who has been Secretary-Treasurer of Tower Court, an alternate Vil Junior, and a member of Barn's scenery committee, was '40's choice for the office of Recording Secretary, while Mary "Puck" Clay is the new Corresponding Secretary. Miss Clay was Vice-President of the class last year, and a member of Barn's Scenery Committee.

The duties of the Executive Committee will be performed by Elizabeth "Ebet" Ramsey, President of T. Z. E. society, alternate Vil Ju-

(Continued on page 4, col. 1)

Dr. M. Anthonisen To Open Series Of Marriage Lectures

Dr. Margaret Anthonisen is the first speaker in the Marriage Lecture Series open to seniors only, Wednesday, October 18 in Pendleton Hall at 4:40 p. m. Her subject, "Marriage is a Career," will serve as an introduction to the course which has been planned as a unit.

Dr. Alan Guttmacher of Johns Hopkins Medical School will present the second lecture Tuesday, October 24. He will deal with the biological and psychological aspects of marriage.

In addition to the first two lectures, the series will include such topics as budgeting, consumer spending, prenatal care, the young child, and problems of adjustment. Members of the student committee in charge of the lectures are Janet Chase '40, chairman, Nancy Myers '40 and Janice Murchie '41. The faculty advisors are Dean Lucy Wilson, Dr. Anthonisen, and Mr. Lawrence Smith.

Service Fund Sets Goal of Campaign

A $10,000 drive was planned at a meeting of the Service Fund Cabinet October 3. The discussion covered arrangements for this year's campaign, which is to open November 1. Present were Miss Margaret Taylor, Service Fund Head; Miss Evelyn Wells, Chairman of the Education Committee of the Fund; Miss Grace Hawk, Chairman of Unemployment Relief; Mr. Joseph Haroutunian, Chairman of World Service; Grace Person '40, Student Chairman; Margaret Blatherwick '40, Business Manager; Peggy Kahin '42, Secretary; Elisabeth Green '41, Chairman of Publicity; and Elinor Bancel '40, Head Canvasser.

Hampton Four to Sing Old "Jubilee" Numbers In Spiritual Program

Wellesley will have the opportunity to hear the well-known Hampton Quartet in a program of negro spirituals Friday afternoon, October 13, at 4:40 p. m. in Billings Hall. This visit will be the first which the Institute singers have presented here since 1937.

The program which will be sung consists entirely of negro spirituals, melodies that had their birth when slavery existed in the United States. The spirituals are also known as "jubilee" songs. The quartet is particularly noted for its retention of rhythm and form in these melodies.

College Elects Head of Barn

Wellesley Chooses Dorothy Hastings President Of Barn for 1939 - 40

Three Formals

Dramatic Society Will Try New System, Dropping Informal Productions

Dorothy Hastings '40 becomes this week the new President of Barnswallows, following the all-college election necessitated by the illness of Elizabeth Van Wie. Miss Hastings has been an active member of the Association as well as of Dance group and Verse Speaking Choir.

Miss Hastings' dramatic career began with her part in the Nativity Play her Freshman year. She was Fire captain of Little at this time also. Sophomore year Miss Hastings appeared in the Verse Speaking Choir Recital as well as in the Theatre Workshop-Dance Group production. Junior Year Miss Hastings became a member of the Barn Acting Committee and acted in Fall Informals. She was also a member of the cast of the Junior Class presentation of The Taming of the Few. Until her election this week Miss Hastings was Vice-president of Agora, and Chairman of the Barn Design Committee.

Barn announces the Edna Ferber-George Kaufman comedy The

(Continued on page 8, col. 1)

Class of 1940 Selects Dorothy Thompson For Honorary Class Member

The class of 1940 elected Dorothy Thompson, eminent commentator and journalist, to its ranks as honorary member of the class from outside the college at its first class meeting of the year September 23. Dean Lucy C. Wilson is the honorary member of the class from the college.

Dorothy Thompson, world famous foreign correspondent for the New York Herald Tribune, was born in Lancaster, New York, in 1894. She was graduated from Syracuse University, and has studied at the University of Vienna, Columbia University, Dartmouth, and others. She is a member of the American Academy of Political Social Science. From 1915 until 1917 she was very active in the Woman's Suffrage Campaign in New York State. In private life she is Mrs. Sinclair Lewis and has one son, Michael.

"Hedda Gabler" to Star Miss Eva Le Gallienne

Miss Eva Le Gallienne will appear in Ibsen's Hedda Gabler under the sponsorship of the Speech Department, at Alumnae Hall on Thursday, October 26 at 8:30 p. m. Miss Le Gallienne is supported by Earle Larimore and a noteworthy cast from the legitimate stage.

Miss Le Gallienne is not only a distinguished actress but she has received more honorary degrees than probably any other member of her profession. Among the colleges who have honored her are Tufts, Russell Sage, Smith, Brown, and Mt. Holyoke. She was the Founder and Director of the Civic Repertory Theater.

Miss McAfee to Greet Students at Her Home

President Mildred H. McAfee will be at home this Thursday afternoon from 4 to 6 o'clock for students from the vicinity of Milwaukee and Chicago. Miss McAfee plans to visit alumnae and parents of Wellesley students in these cities on October 15 and 16.

College Cook Describes Moment of Bombing As Horror Overcomes Passengers of "Athenia"

By Dawn Ludington

"It was terrible and indescribable," said Mrs. Martin, cook at Severance Hall and Tower, in telling of her experiences and rescue from the ill-fated Athenia. "When the torpedo struck the ship" she said, "I just made up my mind I was going, and I determined not to struggle against it." The pastry cook then proceeded to tell the details of the disaster.

She described the extreme difficulty in booking passage on any boat hound for America. Booking agents told her that the Athenia was filled, but on second application gave her a ticket. Women's dormitories were made in the smoking rooms, while the men were quartered in the gymnasium. Mrs. Martin explained that the reason so many families were separated after the torpedoing was that cabins were not sold to individuals, but to numbers of women or men.

War had not been declared as they set sail from Liverpool, but the British Government took over control of the ship just before it disembarked. When the boat had been out a short time, the radio operator received the bulletin that war bad been declared. Mrs. Martin said that the sailors told her there had never before been so many people ill on board ship. Everyone's nerves were sharp and tense. Lights were forbidden and the portholes were painted black.

The sailors took the canvas off the lifeboats. Shortly after dinner, about 9 p.m. British time, 7:30 ship time, Mrs. Martin was standing on deck. All was in total darkness. When suddenly, it hit! Mrs. Martin, herself, hardly knows how to describe the sound. "It was like the word B-O-O-M, spelled out very slowly," was all she could say. At the first blow, everyone on deck stood frozen, as if stunned. At the second, everyone went into action. Mostly women and children stood on deck, but little confusion was apparent. There was not a cry or a shriek. Officers came around and cautioned them to be calm. The torpedo hit the middle of the ship, evidently aimed at the wireless tower.

Not one could get lifebelts, since all belts were below in the cabins, and people were rushing up all stairs. The passengers got into the lifeboats with an officer in each boat to take command. Mrs. Martin mentioned with horror the grim sights that she saw as she was getting in the boat. She recalled maimed bodies where the torpedo had struck the ship. According to official reports, 600

(Continued on page 7, col. 1)

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Editor-in-Chief — Helene Kazanjian '40
Managing Editor — Jane Strahan '40
News Editor — Virginia Hotchner '40
Assistant News Editor — Carol Lewis '40
Feature Editor — Dorothy Blum '40
Make-up Editor — Elizabeth Potterton '40
Literary Editor — Constance St. Onge '40
Exchange Editor — Isabel Cumming '40
Forum Editor — Martha Schwanke '40
Assistant Editors — Doris Bry '41, Elisabeth Green '41
Reporters — Anne Blackmar '41, Josephine Bonomo '41, Margaret Wright '41, Beverly Andrews '42, Jean Pinanski '42, Joan Pinanski '42
Assistant Reporters — Virginia Horn '41, Helaine Kaplan '41, Helen Simpson '41, Dawn Ludington '42, Susan Swartz '42
Art Critic — Willye White '41
A. A. Representative — E. Gloria Hine '41
C. A. Representative
Drama Critics — Betty Bierer '40, Beatrice Wakefield '40
Music Critic — Jane Shugg '40
Photographers — Grace Horner '42, Eleanor Webster '42

Business Manager — Katherine Edwards '40
Advertising Manager — Barbara Cohen '40
Circulation Manager — Janet Chase '40
Assistant Advertising Managers — Adelaide de Beer '41, Lorraine Stanley '41
Business Editors — Ada Clark '41, Anne Cohen '41, Caryl Hadsell '41, Barbara Prentice '41, Gloria Bosetti '42, M. Cicely Church '42, Virginia Reid '42, Elizabeth Titus '42, Anne Tomasello '42, Courtney Prettyman '40
Assistant Business Editors — Janice Overfield '41, Nancy Stevenson '41, Betty Semple '42

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Helene Kazanjian. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Diplomats and Politicians

Fears in the United States that Nazi and Fascist ideologies have a strangle hold on the Latin American Republics were hard to believe last week when 21 nations convened in special conference at Panama. Naval experts may deny the feasibility of the Panama Declaration seeking to establish a 300 mile neutral zone in the Atlantic. More important is the expressed desire of those nations to keep war far away from America. Evidently they prefer their roles as American Good Neighbors to possible existence as economic satellites of a totalitarian state.

The calling of the conference was another victory for Secretary of State Cordell Hull. He has convinced fellow Americans of the sincerity in the United States' Good Neighbor Policy. Only a great statesman could thus overcome the long-standing resentment of United States hegemony under the Monroe Doctrine. But the misstep of one diplomat, or change of policy in the sensitive structure of foreign relations may destroy the work of many years. In 1940 citizens of the United States will choose a President. That man may be a Democrat or a Republican. Traditionally, a change of administration, particularly a change in party leadership, will bring a new Secretary of State. New ambassadors will be sent into a World at war. A single blunder of an inexperienced diplomat could jeopardize not only the Good Neighbor policy so painstakingly built up in the Americas, but United States neutrality in Europe. No sensible person could expect men who have not had first-hand experience to step into a foreign capital without making mistakes. In peace times the new ambassador would have time to remedy unintentional errors. Nations at war are quick to react to change in foreign policy. With this consideration in mind, voters must realize that the men who now represent them in Foreign Service and the Department of State are the most competent to carry out the Foreign policy and that they, if anyone can, will maintain United States neutrality. The important question will be: Can the next president forego the spoils system after his election for the sake of American security?

Our Education Today

As college opened this fall leading educators throughout the country reminded students of the importance of their place not only in education but in the world. President Harold W. Dodds of Princeton warned the undergraduates not to consider education within "tranquil cloistered walls futile or trivial in the face of current critical developments in world affairs." He pointed out to students that they "could not at this moment be employed in a more worthwhile undertaking." President Conant of Harvard claimed that the war is placing upon students as the citizens of this nation the responsibility of carrying on the culture of our time. Our own President McAfee reminded us of the Wellesley heritage of faith in truth, beauty, and goodness as a daily guide to becoming more effective contributors to the world of today.

We see that a great responsibility has been entrusted to us as college students; a responsibility that not only entails obtaining knowledge but passing it on to others. The way in which we have the opportunity to become active factors in the solution of the chaos of the contemporary world has been pointed out to us. Although we may be bewildered, wondering if our present course is the wisest today, we are now assured that it is. Our education has become the most stable thing we may perhaps ever have. Our four years at Wellesley, if utilized wisely, will make us as well-informed and intelligent human beings as can be found anywhere among the youth of today. We may leave with a resource of experience gained through social and intellectual activities here which will come into play each time we make a decision or take an action. We will not look blindly at the world, but our education will give us the power to see and understand its problems, to voice its needs, to act upon its inadequacies.

Boston at Wellesley

When choosing among a bewildering assortment of colleges, students often decide to come to Wellesley because "it's near Boston." Yet often we become immersed in the affairs of college life, and dismiss Boston and its environs with a visit to the Statler or a required trip to the Fogg Museum. Boston, however, presents a kaleidoscope of varied activities.

During the year Ford Hall Forum will present nationally known figures, such as Vincent Sheean and Professor Harry A. Overstreet, and Foreign Policy Association will bring speakers of great political importance. Dorothy Thompson, Ernest Hooton, Henry Seidel Canby, and Dorothy Canfield Fisher are a few of the people who will talk at the Boston Herald Book Fair, a special event to be held at the week of October 23 in Boston Garden.

The Boston Symphony Orchestra, considered to be one of the world's greatest, is within the reach of all members of the college. Even if we can't afford the time or money for a regular series, there are always inexpensive "rush" seats on Fridays. In the spring the Metropolitan Opera Company visits Boston on tour. Among the many museums nearby, the Gardiner and the Fine Arts in Boston, and the Fogg and the Germanic in Cambridge are particularly noted for their fine collections.

Outside of New York, Boston has the best theatrical season in the country. Since Boston is becoming increasingly important as a try-out city, Wellesley has a valuable chance to form independent opinions unhampered by what New York critics may say about the plays. Boston's proximity to New York means that the road companies will often come here at the start of their tours, while the actors are still fresh. With interesting lectures, concerts, plays, and museum exhibits being presented, we have a truly liberal education.

Little Fires

By B. A. '42

When men arrived upon the earth,
In the first place, there was dark.
Then they learned to strike a spark
And, pretty soon, they had a fire.

At first they liked it for its light,
Then its heat; and then they found
Fire was fun to throw around,
And so men used it in their guns.

And they've been fighting ever since;
They've razed the land and fired the sea.
But, brilliant as man's fires may be,
They can't be seen from any star.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Smoking in Living Rooms

Considering the liberal smoking rules for students in the campus dormitories, it seems inconsistent that guests waiting in the college living rooms are prohibited from smoking. The guests of Wellesley girls can certainly be depended upon to maintain ordinary safe smoking habits here as elsewhere. It is often rather unpleasant for one unaccustomed to these rules to be brusquely ordered by a maid to put out a cigarette. On the other hand, it would create a more hospitable atmosphere if a man, while waiting for his date to put on her hat, could enjoy a smoke. Many of us extend this courtesy in our homes, and would like the privilege of doing so here.

1940

The Class Bell

To the Wellesley College News:

The bell at the end of a class hour is supposedly one to signal the end of the lecture. Yet in many cases, it seems more the signal for the professor to wind up his lecture, make a few final points, summarize the day's work, and then realize that the next day's assignment has not yet been given. It is not the fact that the student is uninterested in the work or resents those few extra minutes, that makes her gather up her books and prepare to leave as those last few paragraphs are added to the discussion. Appointments with other professors, or classes in another building may make it necessary for the student to leave promptly if she is to arrive at her next class in time. Often the very professors that keep classes overtime are the ones who will complain if anyone enters the room even a minute after the bell has rung; and sometimes start before the signal. I am sure that when this condition is called to the attention of the professors they will see the justice of this position.

1940

Summer School Credit

To the Wellesley College News:

I wish to protest against the present system by which students who are forced to make up work at summer school only receive credit for hours but no credit points. Because of this in many cases a girl who would otherwise be on the Wellesley or Durant scholarship lists is prevented from receiving that distinction. We all realize that many summer schools do not have as high academic standing as Wellesley. When students, however, go to schools such as Harvard or Columbia where the university's own students receive full-credit points for summer work, I feel the same privilege could easily be extended to Wellesley students without impairing our academic standing, particularly if this privilege were extended to students who have only been forced to go to summer school because of illness or similar circumstances.

1940.

Caps and Frowns

Consumers' Products

Wellesley girls may spend some afternoons in the libe, but they took time off from their books last Wednesday and Thursday to attend the six society teas in great numbers. In preparation for expected guests, one society member sliced tomatoes and cut Greek letters in American cheese from 8:00 a.m. to 8 p.m. the previous day. In spite of the fact that a mere 190 girls arrived, they managed completely to consume 14 loaves of 60-slice bread (brutal facts add up to 840 slices), 7 pounds of cheese, 2 quarts of cream for tea, 15 cans of sausages, 20 boxes of peppermints, 4 bunches of watercress, and 4 pounds of tomatoes. One society impressed guests by fulfilling tradition and serving cubes of steak on toothpicks.

Lowell House Jinx

The Harvard Crimson reports that Julian Lowell Coolidge, master of Lowell House, recently indicated that a dire political fate may be awaiting Governor Saltonstall '14, guest of honor at the first "high table" House dinner of the year. Mr. Coolidge pointed out in an impromptu talk before the Governor's arrival that former Governor Ely had fallen into political obscurity after dining with the Bellboys, that James Michael Curley had failed to reach the pork barrel in three efforts following a Lowell House dinner, and that ex-Governor Hurley had heard such a prediction two years ago and promptly disappeared from political prominence — after a Lowell soiree. So beware, all Wellesley debutantes, of Lowell House invitations. We must maintain our political reputations.

When Ignorance Is Bliss

They sent me off to college
To make a lady of me.
I crammed by head with knowledge;
Oh, I was smart as smart could be.
Then home I came a-trooping,
Diploma in my hand
To find that while I'd got my learning
Someone else had got my man.

Johnsonian.

To Think Is to Sleep No More

Henceforth blame sleepless nights not on black coffee but on the "birth pains of an idea that is trying to break through the dark folds and crevices of your brain, ready to greet you bright and early in the morning," says Dr. Hutchinson of the University of Rochester. The Assistant Professor of Psychology went on to suggest that this may be the solution to the problem that has been bothering you for months or even years.

Pick-plating Champ

Pi Kaps at the University of Washington annually honor thieves. The truth came to light when the first person caught robbing the kitchen this year was formally presented with the traditional Pi Kap engraved "pick-plate." A similar dish is given away each year to the villain at a fireside presentation.

We Carry Our Own

Harvard men carry their own bags in railroad stations, writes Heywood Broun in an article in defense of the underpaid "red cap." In the same spirit college girls assert their independence, although the porters make a mild exception in favor of Wellesley and Smith. Dartmouth heads the list of tippers in men's colleges, while Harvard and Princeton are in a camera finish for dead last.

THE PEREGRINATING PRESS

PERRY, in the midst of a discussion on the lovelife of a member of '43, was somewhat shocked to hear that her affair was not the real thing. "No," the freshie sighed, "I'm afraid it must be Plutonic love, after all."

* * *

"EVELYN, can you wait just a second?" Perry heard a friend call to her departing roommate. "Just tell me the results of the industrial revolution!"

* * *

An exuberant sophomore rushed up to her bible teacher to gasp out the news that she had just broken the college record for hitting tennis balls against a wall. "Well, my child," was his deliberate answer, "why don't you count the number of minutes you can stand on one leg. It doesn't require any more intelligence!"

* * *

REVENCE is stalking Wellesleyites who keep their dates waiting. Recently several Harvard swains spent their traditional ten minutes casting votes for Barn president. Who knows, perhaps we'll have a Lampoon editor directing our dramatics this year!

RECENTLY Perry overheard a weary Sophomore moaning to her roommate about the short story she had been writing in the wee small hours. "I've got her in the clutches of the villain," sighed the weary lass, "and I've got to get her out." The roommate asked how old the heroine was. "Twenty-two," was the reply. "For heaven's sake come to bed," screamed the roommate. "She's old enough to take care of herself."

* * *

And then there was the doting mother who gushed to Perry as he was answering an upstairs phone at Tower Court, "Hello, is this the house mother? Will you please tell my daughter Barbara to wear her rubbers today in case it rains?"

* * *

PES—Perry's friends haven't spoken to him for a week. He was shown a picture of a very handsome lad about whom he was expected to ask multitudinous questions. Always tactful, Perry interrogated, "Is that your brother?"

Perry the Pressman

College Library Holds Exhibit in Connection With Boston Book Fair

Bringing the atmosphere of the Boston Book Fair to Wellesley, the college librarians have arranged a special "Book Fair" table in the main reading room. On it are books by the distinguished list of authors who are to participate in the Book Fair, to be held in Boston Carden from October 23 to October 28.

The Book Fair will bring to Boston 75 literary "specialists." Such authorities as Thomas Craven, art critic, biologist Ernest Hooton, novelists Faith Baldin, Dorothy Canfield Fisher, and John P. Marquand are among those who will address the three daily sessions which form the scheduled program of the Fair. In addition to the speaking, a variety of literary exhibits, including the "1000 best books of the year," will fill the large floor space of Boston Garden.

Local dignitaries who will direct the sessions include Governor Leverett Saltonstall and Mayor Maurice Tobin. Among the authors appearing at the Fair are Pierto di Donato, young Italian brick-layer who published Christ in Concrete, Dr. Victor Heiser, Kenneth Roberts, poet Arthur Guiterman, Pierre van Passen, and the Chinese philosopher, Lin Yu-tang.

Stone Hall Plans First Dance Using Fall Motif

Stone Hall will hold the first house dance of the year on Saturday, October 14, at 8 o'clock. Decorations will consist of pumpkins, leaves, cornshucks, and goldenrod, arranged with a fall motif in mind. The guests will dance to an electric victrola, complete with 3,000 records, until about midnight, when supper will be served.

Upper Classes Serenade 1943 in Long Awaited Opening Step-Singing

The long-awaited and oft-postponed first step singing arrived Friday evening, October 7, as upperclassmen serenaded the Freshmen. Cathering at the Creen Hall archway, Sophomores, Juniors and Seniors marched with gaily colored lanterns to the Chapel steps where Peggy Sands '40, Senior songleader, announced Mildred Kramer of Eliot as Freshman songleader. Each class then sang to the Freshmen, who responded with songs.

College spirit asserted itself as Noanett presented two original songs, and Eliot and Washington followed suit with a song each. Upperclassmen had their turn when the '37, '38, '39, and '40 marching songs were sung, in addition to other college songs. The classes were requested to learn America the Beautiful, written by Katherine Lee Bates, a Wellesley Alumna. Step-singing closed with the Alma Mater.

'42 Elections

Nominations — Friday

Crossing Off — Saturday

Primaries — Monday

Final Voting — Tuesday

Announcements — Chapel on Thursday

Dr Gogarty Talks On Work Of Yeats

Dr. Oliver St. John Cogarty, distinguished poet, wit, doctor, and intimate friend of the late William Butler Yeats, spoke on Yeats as a writer and as a man whose significance to Ireland is "almost beyond recitation" at the second Poet's Reading of the year, Monday, October 9, in Pendleton Hall.

Speaking first of his early period in Dublin and of his influence on Irish poetry at the turn of the century, Dr. Cogarty emphasized Yeats' recreation of Ireland's ancient tradition and heritage of heroes at a time when most poets were writing political poems. Yeats was at first unpopular because he disliked that form; he turned instead to the old heroic and legendary tradition, and built up, in his verse, an Ireland of mystery and beauty. Dr. Cogarty also stressed what he called the more "practical side" of Yeats' contribution to Ireland; namely, the shaping of the modern Irish drama also through a return to the country's ancient legends and folk-lore. From his very first play, Kathleen ni Houlihan, Yeats influenced the Irish theater tremendously.

In an informal discussion of his friend, Dr. Cogarty brought out Yeats' personality and appearance. He described his personal appearance as "something almost eerie." He was dark, with hawklike features, and very beautiful hands; he seemed to be between the human and the superhuman. "Sometimes I really believed he was a fairy king," Dr. Gogarty said. The great poet was modest, aloof, sensitive, often disillusioned; one was conscious of the mystical strain in the man. He had a great love and appreciation of beauty in its Platonic concept, and often remarked that he would like to be reincarnated into some beautiful thing that man had created. He thought a good deal about old age, especially in his later years, and he believed that as a man's body grew older, his soul should increase in magnitude and beauty.

By relating many humorous anecdotes, Dr. Cogarty stressed the lighter, more human side of the poet as he knew him. He described him as "the best conversationalist in the world," and a man who never gave ground. Yeats' friend also recalled the amusing story of the poet's sitting outside his box throughout a concert by the great John McCormick, because he was stone-deaf, and did not care for the stiff formality of the concert anyway. Among Yeats' friends, Dr. Gogarty mentioned William Morris, Lord Dunsany, and Maud Conne. He also told of the great rivalry between Yeats and his sometime collaborator, Ceorge Moore.

Dr. Gogarty read several of Yeats' poems, among them Sail-

(Continued on page 4, col. 3)

Columbus Day

By H. S. '41

Wellesley marches on! Be it a Holiday? Nay, say not so. But today is the day the Freshmen are in no mood for quips. "You mean we don't get a Holiday on Columbus Day?" startled voices have inquired all week. "You mean Harvard has one and we don't?"

To those of us who are ye olde members of the College, this day has become just another in the long stretch. As the roadsters and phaetons of the nearby colleges tear around campus, we hide our sorrows and are thankful for a ride to classes. (Maybe some day the freshman will learn to discard their bikes on this memorable occasion.)

But why not save a lot of disappointment? If Roosevelt can change the date of Thanksgiving, why can't Wellesley change Columbus Day? To a Sunday, let us say.

News Will Distribute "Background for War"

Wellesley College News will distribute copies of Background for War to Wellesley students in the near future. The booklets will be included with either this week's or next week's copy of News, depending on the mails.

Background for War is being distributed to acquaint college students with the situation in Europe this year. It includes a summary of important events leading up to the present war, with comparisons of opposing powers, and forecast of the strategy of the war. This information, received by Wellesley students through News, is a courtesy of Time Publishing Company.

Society Will Give Folk Dance Series

Members of the demonstration group of the English Folk Dance Society of Boston will give a performance of traditional English and American dances Saturday afternoon, October 14, at 2:30 p. m. in the Creek Theater. The Department of Hygiene and Physical Education will sponsor the program, being given in connection with a week-end of Folk Dance for teachers of dancing and physical education. Dances will include types of the Country Dance from its earliest folk forms, the "round" and the "hey," through "maske" dances of the seventeenth century and the sophisticated ballroom "longways" of the eighteenth century to those found today in the countryside of England and America.

In addition, Miss Evelyn K. Wells of the English Literature Department will accompany a group of morris and sword dances with the traditional instruments, the pipe and tabor, and the recorder.

The performance is open to members of the college, and to guests at a charge of fifty cents. In case of rain the exhibition will be presented in Mary Hemenway Hall.

Mlle. Pernot Talks On French Pronunciation

"Learning to understand a foreign language is as much a part of its pronunciation as the actual speaking of it," claimed Mlle. Nicolette Pernot in a lecture to first grade French students last evening. Mlle. Pernot believes that the attention of American students should be directed toward the main differences between spoken French and spoken American, such as the joining of words, stress, and sounds that do not exist in English.

After a few instructions in tongue positions and intonations, Mlle. Pernot led her audience in an oral practice of sounds.

DWIGHT R. CLEMENT
DENTIST
Room No. 8 Morton Block
572 Washington Street
(over Seiler's)
Wellesley Sq. Wel. 1018

Welcome to Wellesley
Come in soon and get acquainted with our store, here you will find the most complete store in Wellesley, offering you the best in quality merchandise at reasonable prices.
We have a most complete line of candy, tonics, cookies, fresh fruits, meats and groceries, also your favorite brand of cigarettes. Just phone Wellesley 2550 and we will deliver your order at no extra charge. We will be glad to have you open a charge account.
Let us help you plan your luncheons and Club suppers. We have an experienced hostess, who will be glad to offer suggestions. Ask for Ida.
ECONOMY STORE
WELLESLEY SQUARE
PHONE WELLESLEY 2550

HATS - - DRESSES
(Crazy looking but)
Smart
Individual hats that you will love, created for the college miss by
ANNA PRIVES
Dresses for all occasions selected by
ESTA C. LEVENSON
Complete Stocks on Hand
10% Discount to Wellesley Students
For your convenience, open evenings (except Friday) until 9 P. M.
1406 BEACON ST.
BROOKLINE, - - - MASS.

$6.75
GENUINE ALLIGATOR
accents on rich black or brown suede, plus built-up leather heel and fine detailing make this an outstanding value, and a "must" in smart wardrobes.
Wellesley Square Shop
THAYER McNEIL

AIR CONDITIONED
Joseph - - Vincent
HAIRDRESSERS
WELLESLEY 2787
NO TIPPING

Filene's
IN WELLESLEY

Princeton's "Gift" to Wellesley!
NOW — in Cotton GABARDINE!
'Pork Pie' hats $2.98
Like the beer jocket, the Pork Pie started at Princeton . . . here's the newest version in GABARDINE! The hat style that's as becoming to the senior, who first stole the ideo, as it is to the freshman whom the boy from Horvard just beams on when she wears one! Also in corduroy and felt. $2.98
Filene's, 50 Central Street

Index

Horton Club

New faculty members were entertained by the Horton Club at a high tea on October 8 at Horton House.

Newman Club

The Newman Club held a tea to welcome new members October 10, at 4:30 p.m. in Agora. Father Eugene Baillot will speak at the first regular meeting on Tuesday, October 17, at 6:00 p. m.

Society Teas

Agora, Alpha Kappa Chi, Phi Sigma, and Zeta Alpha held teas in their respective houses on October 5. All society houses will hold invitation teas on Thursday, October 12, from 4 to 6 p.m.

Alliance Francaise

The first meeting of the Alliance Francaise will be held at T. Z. E., Wednesday, October 18, at 7:30 p. m. It will be given by the Juniors in France last year for all other members. The entertainment will include French singing.

Classical Club

Mr. Theodore Grace of the Harvard Art Department will speak on some aspect of Greek sculpture at the first meeting of the Classical Club, Wednesday, October 18, at 7:30 p. m. in Shakespeare.

Economics Department

Mr. Alvin H. Hansen of the Harvard Graduate School of Public Administration will speak to Economics and Sociology majors after a dinner at Tower Court at 6:30, October 23.

French Movie

Ballerina, the distinguished French film described in the Boston Transcript as "a Degas picture come to life," will be presented at the Community Playhouse in Wellesley Hills on October 16, 17, and 18.

Poetry Society

Miss Cecile de Banke of the Speech Department will speak on "Elements of Poetic Sound," at the first meeting of the Poetry Society, which will be held on Monday, October 16, at 7:30 p. m. in Phi Sigma. Miss de Banke will use as illustrations records made by British choirs. The Wellesley Verse Speaking Choir will also give examples. This meeting is open to all those interested in joining.

Upper Classes Sing To Newly Elected Leaders

(Continued from page 1, col. 3)

nior, and Chairman of Float Night Pageant; Phoebe Storrs, head of Forum Peace Work, and Mary Phil Taylor, who was '40's Treasurer last year, and active in C. A., Barn, and Forum.

Mary Eliza Turner, Chairman of '40's Junior Prom and Treasurer of Z. A., and Marjorie Li, who was re-elected, were chosen as factota.

C. A. Group Forms For Discussion and Study Of Worship Problems

The first meeting of Christian Association's new Worship Study Group will be held in the living room of Munger Thursday evening, October 12, 7 p. m. All students who are interested are cordially invited to attend. The purpose of the group is to re-evaluate through discussion an understanding of the purpose and practice of worship and to gain experience in leading services.

At the first meeting a discussion of the question, "Why We Worship Together" will be led by Eleanor Finger '40 and Jane MacMaster '40. A worship service in the Little Chapel, two weeks later, will be led by Esther Williams '40. At the November meeting a member of the faculty will discuss a general approach to problems of worship. In December the discussion will center around the contributions of the history of religion to present-day forms of worship.

In the second semester the group will consider at successive meetings the forms which worship takes in different religious groups including the Catholic, the Quaker, the liberal Protestant, and the Hebrew. In services following these meetings an attempt will be made to illustrate the different conceptions of worship which have been studied.

War Affects Plans of 1939 Rhodes Scholars And Exchange Students

(ACP) The Associated Collegiate Press reports that Rhodes Scholarships have been suspended for this school year. The 1939 scholars-elect will remain in this country, and those already in England have been asked to return to the United States as soon as passage can be arranged. But scholarships now in force are not cancelled. They are only suspended until circumstances make it possible for them to be resumed.

In addition to the Rhodes scholarships, all foreign student exchanges between this country and Europe have been cancelled. More than 300 students are affected by this wartime measure. In addition to this, some 7500 students who each year study abroad at their own expense will be forced to continue their education here.

Crew to Hold Pit Party At Outdoor Fire Place

A crew pit party will take place 6:00 p. m. Monday, October 16, at the outdoor fireplace. All crew members should sign up immediately on the crew board as there will be plenty of food and fun.

Out From Dreams And Theories

Fashion Work

By Beverly Andrews

"There's always a place in women's fashions for the girl who is really interested," enthusiastically declared Miss Frances Fair, Manager of the Bridal Salon and Buyer of Women's Clothes at Crawford Hollidge's in Boston. Although the seasons in style and selling may come and go, the season for potential beginners in the field of fashion is always open.

As to exactly where the eager apprentice should begin, Miss Fair's advice was to start in the clerical department. There, far more than by selling, the alert girl can learn the business from the ground up. If she is at all fashion conscious the constant sight of such labels as "after Mainbocher" and "after Schiaparelli" drill into her the names and styles of the members of fashion's Who's Who.

From clerical work, Miss Fair continued that the newcomer may graduate to either selling or to one of the many lines of fashion itself. Some of the larger department stores employ as many as fifty people as fashion designers or advisors.

For college girls interested in a career in fashion work, Miss Fair's advice is "Oon't wait until after graduation." She cited the case of a Smith girl refused at one of the large Boston stores on the basis that there were too many college graduates who had had experience. Miss Fair explained that Junior year is not too early to start, either in the summer or even on part time during the academic year. Besides gaining valuable experience, the girl can thus determine whether or not fashion work is her true interest, and what are her chances of success.

Vocational Meetings

In a short time the series of vocational meetings for 1939-40 will begin and all are urged to watch the notices and attend as many as possible. This series of meetings affords an opportunity to gain easily information that is authoritative about varied vocations.

The meetings are in the afternoon, once a week, at tea time, usually in a society house. There is a chance for questions and discussions. The programs will be announced shortly.

Watch for the notices and for the programs which will shortly appear.

Dr. Gogarty Describes Poetry of W. B. Yeats

(Continued from page 3, col. 3)

ing to Byzantium and The Lake Isle of Inisfree, which latter one he acknowledged to be Yeats' best. At the conclusion of the discussion, Dr. Gogarty also read two of his own poems.

"Bill" Acts as Barn Dance Chaperone As Cider Flows Unstinted

The Wellesley College Outing Club held a colorful barn dance in Alumnae Hall ballroom, Saturday evening, October 7. Farm implements, colorful squashes and bright leaves decorated the walls while the Freshmen came dressed in plaid shirts and blue jeans or gingham dresses. Miss Evelyn Wells of the English Literature Department called the numbers in country dances which were climaxed by the energetic Fireman's dance. Seated in the chaperone's chair was the bibulous form of "Bill," a hand-made creation who added much jollity to the party. Cider from a real wooden ten-gallon keg and doughnuts were served as refreshments after the dancing.

Wellesley Girls Enjoy Recreation Facilities In Designated Periods

The hours during which the Recreation Building will be open are: daily except Sunday, 9:00 a. m.-12.30 p. m., 2:00-6:00 p. m. and 7:30-10:00 p. m.; Sundays, 3:00-6:00 p. m. and 7:30 p. m. During this time the Battleboard tennis, badminton, and squash courts are available as well as the pingpong room and the lounges. Any beginners who would like informal instruction in badminton should speak to Jane Hathen '41 in Munger. Badminton or squash racquets may be rented at the building for ten cents and badminton birdies are on sale there.

The George Howe Davenport swimming pool is open daily from 3:30-5:30 p. m. and Sundays from 3:00-5:00 p. m. The pool is also open Monday, Wednesday and Friday, and Saturday nights from 8:00-9:30 p. m. Tuesday and Friday afternoons the pool is reserved at 2:40 p. m. for the spring board diving class and at 3:40 p. m. for the Life Saving class. Any college group that wishes to use the lounge and the kitchenette for a party may make reservations through Miss Elizabeth Beall at the Recreation Building.

Outing Club Will Climb Mt. Monadnock Again

The Outing Club will climb Mount Monadnock in New Hampshire, Sunday, October 15, and wants everyone to come. This all-day trip, which affords beautiful views amidst the bright fall colors, is an annual event and a good introduction to mountain climbing.

VIL FRESHMAN
how about an evening snack
fruit crockers jom
GLENVIEW FARM MARKET

Dr. J. C. Schroeder Emphasizes Sense Of Responsibility

Dr. John C. Schroeder of the Yale Divinity School, pointed out in his chapel address Sunday, October 8, that the world can't go on without having a sense of responsibility. And yet if we have too much, he continued, we become self conscious about it. If we're wondering about our duty we aren't doing it, and we are likely to be arrogant or feel completely overwhelmed by this conscious sense of responsibility. "The great figures in history were great by not thinking what they were responsible for, but by remembering who they were responsible to. Dr. Schroeder summed up his sermon by saying it is a privilege to have responsibility to God.

Sunday night at 7:30 Dr. Schroeder also spoke at the Christian Association's annual Candlelight service. His subject was "Symbol of Light." Dr. Schroeder gave several examples of light as a symbol used through the ages. It has meant God, knowledge, truth, and perfection. "Light spends its own energy to make something else clear, real, lucid," he stated, and only when the authentic goodness of God or the potential light in us is used to shed radiance to other people, or to expand knowledge for the sake of truth is the light the divine kind that makes things clear and lucid. After the service the congregation marched out forming a pathway of lighted candles.

C. A. Board Announces New Committee Chairman

Helen Nerney '40 has been elected by the C. A. Board to take Nancy Myers' place as chairman of the Conference Committee. Miss Nerney thereby automatically becomes a member of the executive board.

C. A. Announces First Of Weekly Afternoon Teas

Christian Association will present its first of a series of teas in the C. A. Lounge Thursday, October 19, at 4:00 p. m. Mr. Haroutunian of the Bible Department will speak.

The Barbizon

CALLING ALL COLLEGE GIRLS

It is delightfully reassuring to know that when you come to New York The Barbizon offers you an environment in keeping with your customary mode of living. Home of college clubs. Daily recitals and lectures, art and music studios, library, gymnasium, swimming pool, squash courts. Seven hundred rooms each with a radio. Smart residential neighborhood.

Tariff: From $2.50 per day — $12 per week
Write for descriptive booklet "C."

The Barbizon
NEW YORK'S MOST EXCLUSIVE HOTEL — RESIDENCE FOR YOUNG WOMEN
LEXINGTON AVE. at 63rd St.
NEW YORK

...SEND your laundry home by convenient RAILWAY EXPRESS

Thrifty idea, this: It saves you bother, and cash too, for you can express it home "collect", you know. So phone our agent today. He'll call for your weekly package, speed it away by fast express train, and when it returns, deliver your laundry to you—all without extra charge. Complete and handy, eh? Only RAILWAY EXPRESS gives this service, and it's the same with your vacation baggage. For either or both, just pick up a phone and call

24 Church Street
Phone 1153
Wellesley, Mass.

1839... *A Century of Service*... 1939

RAILWAY EXPRESS AGENCY, INC.

NATION-WIDE RAIL-AIR SERVICE

COMING!

An Exhibit of Best's College Fashions including

Our Famous Campus Classics
and
British Specialties

The Latest Fashions in Weekend Clothes and New Ideas for Winter Sports

✦

Oct. 16th and 17th at the Wellesley Display Shop

Best & Co.

5TH AVE., NEW YORK CITY
BEACON and WASHINGTON STS.,
BROOKLINE, MASS.

Campus Critic

Oliver Warner Writes Warm and Human Story

Uncle Lawrence by Oliver Warner. Random House, New York, 1939. 155 pages. $1.50.

Uncle Lawrence by Oliver Warner is no milestone in contemporary literature, nor will it ever make a place for itself on the best seller lists. Nevertheless this little book has a quality of genuine sincerity and warmth that does mark it as something unusual in the sea of racy and cynical modern fiction.

It is the story of the visit of a young Englishman, Oliver, to his almost unknown uncle on the remote island of Pelee in Lake Erie, the southernmost tip of Canada. There is little or no action in the story; as the author himself says, "the theme has unity, but it is removed from the convention of the novel, it has not the swiftness necessary for a short story, and there are no heroics." It is a story of the commonplace, of the everyday lives of the inhabitants of Pelee who take Oliver into their midst and entertain and charm him by simply being themselves. These people, especially the members of the so-called "English Club" (priding themselves on their distinction from the Canadians proper), emerge from the story as real individuals, the sort that have been tritely but so aptly called "the salt of the earth." Uncle Lawrence is the most real of all, poor, worn, and unhappy, but always a true gentleman and a valued friend. To him the brief visit of his nephew is the embodiment of the life he has lost, the single link between Lawrence and his half-forgotten home and family.

Uncle Lawrence is written with ease and simplicity fitting to its theme. It has a concreteness of detail and incident which gives the reader a sense of actual participation in the story. If the opening chapters carry this method to the

(Continued on page 6, col. 5)

Katharine Cornell Finds Comedy Role Stimulating New Experience

By Jane Strahan

"No Time for Comedy is the most interesting experience I've had in years," stated Katharine Cornell in an interview after a recent Boston performance. Miss Cornell and her minature "dockle," Illo, who was curled up possessively on the most comfortable chair, were receiving guests. Miss Cornell and her company, including Illo and two other company dogs, are making Boston their first stop on a transcontinental tour which will extend for 17 weeks and include some 18 cities throughout the United States.

Miss Cornell, who has had little opportunity at light roles, believes that she still has a lot to learn from comedy and hopes to be able to play another one in the near future. In a tragedy, Miss Cornell explained, the actress becomes so identified with the role she is playing that she would play right on regardless of whether the audience was asleep or bored to death. Comedy, on the other hand, must be played right to the audience and the actor must be keyed to its responses. "I was terrified," Miss Cornell smiled, "when people began to laugh at my lines. I felt like a tight rope walker when someone has taken the rope away —suspended—waiting to say my next line."

Katharine Cornell considers amateur dramatics, of the type found in schools and colleges, very valuable. They give shy and reserved individuals a chance to express things pent up inside of them when detached from their own personalities. "Sometimes an amateur performance catches something lovely," said Miss Cornell, "that the professional theatre never could—but that performance may be one in a thousand."

In answer to a question concerning the value of dramatic school training for the young person interested in the theatre, Miss Cornell expressed her opinion that its value depends on the individual. "I never went to dramatic school myself," she said, "because I was too old for it when I started acting seriously. But for the person who needs the technical training and has the money it may be excellent." However, Miss Cornell considers a walk-on part in a production, or membership in a little theatre where there is an opportunity to watch professionals at work even more valuable.

"I believe in colleges," Miss Cornell stated, "and I always recommend them to young people." Colleges save the theatre a good many people who might have been walking the streets today searching for a theatrical job. The theatre is a hard and disillusioning life and a career only for those few people who feel that it is the only life that could satisfy them. A college education, Miss Cornell believes, will be a help in any career, "for any amount of culture, intelligence, and tolerance one can bring to any job will be invaluable to it."

Germany Broadcasts Program to Amherst

(ACP) A new and unique form of entertainment recently occurred at Amherst. First proof that international propaganda is being directed at collegians was a broadcast from Berlin that was sent "by friends in Germany to friends in Massachusetts with special greetings to Amherst College." The program featured skits and Amherst songs. Said the Amherst student paper of the broadcast: "Saturday's broadcast was of value to Amherst if for no other reason than because it gave concrete evidence of the barrage of propaganda with which every American will be pounded during the war."

Saroyan Drama Shows Confusion of Themes

The Time of Your Life

Cast of Characters

Joe	Eddie Dowling
Nick	Charles De Sheim
Tom	Edward Andrews
Kitty Duval	Julie Haydon
Dudley	Curt Conway
Harry	Martin Ritt
Wesley	Reginald Beane
Blick	Grover Burgess
Arab	Houseley Stevens, Sr.
Mary L.	Dorothy Francis
Krupp	William Bendix
Kit Carson	Len Doyle
McCarthy	John O'Malley
Else	Margaret Mullen

There is little doubt that William Saroyan had the time of his life writing the new Theatre Guild play at the Plymouth Theatre. The Time of Your Life is concerned chiefly with the profusion of Saroyan's various ideas put into the mouth of each character. As a hoofer goes into his dance he says "the world is dying for comedy, but nobody knows how to laugh." The head of the "vice squad" is told that he is trying to change the world "from something bad to something worse." Each problem that is raised is an insolvable one.

The characters enter Nick's Pacific Street Saloon, hurl their unanswerable questions into space, and exit from the saloon. Joe as a wealthy loafer, played by Eddie Dowling, drinks champagne and

(Continued on page 6, col. 1)

Alfred Ybarra Presents Water Colors at Exhibit

A remarkable group of watercolors, the recent work of Alfred Ybarra, will form the feature exhibit of the Robert C. Vose Galleries on Boylston Street until October 21.

These watereolors are marked by an almost unusual sense of spaciousness, owing, in part, to the artist's breadth of handling. The subject matter itself is unpretentious, the general effect of each painting being largely one of sky and countryside with here and there an unobstrusive figure or building. But what a sense of design is employed in the compositions, and what amazing color effects are achieved in the skies! From a man who for the past four years has been designing movie sets and is now working with Selznick on Gone With the Wind, we might expect a mastery of design, but how he is able to fuse the rich tones which form the greenish gray, realistic, yet almost unbelievably beautiful sky of Snowed In, or the cloud-ridden, storm-bearing sky of Caught in the Storm will remain a mystery.

The artist's architectural training (he spent two years on the drawings for the Empire State Building) is revealed by his impeccable draughtsmanship and complete capability in handling perspective, especially noticeble in such a work as Oil Derricks.

Alfred Ybarra, a native of Los Angeles, has spent much of his time in travelling. From his many and varied experiences, such as turning newspaperman out of

(Continued on page 6, col. 2)

Eva LE GALLIENNE

Supported by **EARLE LARIMORE**

and a distinguished company

A STAGE PLAY

☆ **HEDDA GABLER** ☆

Produced and Directed by Miss Le Gallienne

Alumnae Hall, Thursday Evening Only

October 26th

Auspices of Speech Department

Prices: $.75, $1.10, $1.65, $2.20

Tickets at Wellesley Thrift Shop, 34 Church St.

COMMUNITY PLAYHOUSE

Thurs., Fri., and Sat., Oct. 12, 13, 14

Ginger ROGERS-David NIVEN

In ***"Bachelor Mother"***

Also

Stuart IRWIN-Gloria STUART

In ***"It Could Happen To You"***

Mon., Tues., and Wed. Oct. 16, 17, 18

Mia SLAVENSKA

In ***"Ballerina"***

Also

M. OBERON - L. OLIVIER

In

"Divorce of Lady X"

By all means hear the poets read, but for lasting satisfaction buy their books and read again the poems you like best.

HATHAWAY HOUSE

STAGE

"No Time for Comedy" with Katharine Cornell Last week	WILBUR
"Too Many Girls" Last week	SHUBERT
"The Man Who Came to Dinner" Last week	COLONIAL
"The Time of Your Life"—Julie Haydon, Eddie Dowling. First Theatre Guild play. Through Oct. 21	PLYMOUTH

In prospect

"Kiss the Boys Goodbye"—Clare Booth comedy Oct. 16 — Nov. 4

"Abe Lincoln in Illinois" with Raymond Massey Oct. 23 for ONE WEEK ONLY

"Outward Bound" with Laurette Taylor, Florence Reed. Second Theatre Guild play, Oct. 23 — Nov. 4

"Nice Goin'", musical comedy. Oct. 23 — Nov. 4

"Hot Mikado" with Bill Robinson and original cast. Oct. 30 — Nov. 11

"Very Warm for May", new Jerome Kern-Oscar Hammerstein musical. Oct. 30 — Nov. 11

ORDER THEATRE GUILD TICKETS *NOW*

WELLESLEY THEATRE TICKET AGENCY

Wellesley Thrift Shop

34 Church Street, Wellesley

Tickets for all Boston theatres, Symphony Hall, Jordan Hall, and the Boston Opera House. Service charge of 25c. a ticket. Hours: 9 to 5:30.

Even a Railroad Spike can't "take it" like this Jewel of a Parker Pen

GUARANTEED for LIFE ♦

(against everything except loss or intentional damage)

We're using more than 250 college papers to tell students of the 5 devastating and devitalizing feats recently performed by the Parker Vacumatic to prove it will last for life. No other pen we know has ever faced such torture. Yet the Parker Vacumatic did it—can do it any time—and come forth in perfect working order.

1st—Filled with Acid (strong ferric chloride solution which ate away a railroad spike) instead of with ink, this incredible pen wrote a 5-mile line with the acid on a revolving paper-covered drum and finished in perfect working order.

2nd—"Bomb" Test: Parker's Diaphragm filler encased in an oxygen bomb FOR WEEKS, where a single day equals 6 months' normal age—to prove its long life.

3rd—"Electrocution": Every Parker Diaphragm proved 100% leak-proof by exposing it to 5,000 volts of electricity which flashes a red light if there's even a pinhole leak.

4th—"Drip Test": Pens filled and hung points down for hours in frigid temperature, then in torrid temperature.

5th—Dropped 3,000 ft. from an airplane to prove the lovely laminated pearl barrel and cap are Non-Breakable.

You never saw such a pen. You never owned one. A sacless pen that holds far more ink than ordinary rubber sac pens —shows the ink level at all times, hence won't run dry without warning, in classes or exams. So go and see it now and get it for college and for life.

Pencils to Match: $3.50 TO $5.00

GUARANTEED FOR LIFE

Parker VACUMATIC

Pens: All 14K Gold Points— $5.00 TO $12.50

♦ Pens marked with the Blue Diamond are guaranteed for the life of the owner against everything except loss or intentional damage, subject only to a charge of 35c for postage, insurance and handling, provided complete pen is returned for service.

The Parker Pen Co., Janesville, Wis.

Foreign Affairs Guide

Thursday, October 12

9:30-10:30 p.m. WBZ. Town Meeting of the Air. "Should the Arms Embargo Be Lifted." Former Governor La Follett of Wisconsin, Colonel Frank Knox, Publisher.

Friday, October 13

9:30-10:30 p.m. WJZ. Civil Liberties Council. Senators Wagner and Thomas, Attorney General Murphy.

Saturday, October 14

10:45-11:00 p.m. WABC. Norman Thomas.

Sunday, October 15

8:00 p.m. Vincent Sheean, Ford Hall, Boston.

Monday, October 16

10:30 p.m. National Radio Forum. WBZ.

Daily news broadcasts Monday-Friday, WBZ, 7:45 a.m. 9:00 a.m., 12:00 noon, 1:30 p.m., 3:45 p.m., 4:55 p.m., 11:00 p.m., 11:15 p.m.

6:45 p.m. WBZ. Lowell Thomas.

Saroyan Drama Shows Confusion of Themes

(Continued from page 5, col. 4)

worries about the abstracts of life—what is there in a toy that made him forget his sorrow at the age of two and a half? Again there is no answer, but Joe seeks to find himself in straightening out the life of a dreamy-eyed prostitute, played by Julie Haydon in a manner distinctly reminiscent of Shadow and Substance, by marrying her to his friend. We doubt very much if this turns out to be as constructive a move as it might be.

All persons and all incidents in this play are destined to find no solution to their problems. They are merely in the drama to ask and be forgotten. A definite attempt has been made to cover the many sides of life — the society slummers, the starving negro, the befezzed Arab who insists that "there's no foundation: all the way down the line," (this might be a good remark to cover the play as a whole); the intellectual longshoreman; the Indian fighter; and the young man in love part is very energetically played by Curt Conway who has the honor of being perhaps the most sympathetically normal character in the play. One might get an excellent idea of the other characters by the audience's joyful reaction to the young nurse, played by Marjorie Malley, who is the one character definite enough to state her ideas clearly and without hesitation.

There are two clues in the production itself to the purpose of Saroyan in writing The Time of Your Life. The set is handled with a distorted realism; each realistic part is heightened to match the high tension of the play. As the garish color scheme of this is exaggerated, so the garish side of human nature is emphasized to wield a more potent axe in the revealing of Saroyan's views on life. Throughout the play, however, a background of music permeates the starkness of the situations to give the play a more pleasantly thoughtful tone. Saroyan wants us to know truth, but to think about it beyond horror.

These two things,—a unity of place and of mood,—are the only things that hold together a very loosely constructed play. At the end, we feel very much in sympathy with the cop who said, "This is a nice world, but why are we all so lousy?"

By B. H. W. '40

Tennis Balls ..... 3 - $1.25
Leading Brands
Golf Balls ..... 2 - $1.00
75c ea., 35c ea., 10c ea.
Repaints ..... 10c - 15c
Picnic Equipment:
Marshmallow Forks 15c
Hot Dog Roasters 10c
Hamburg Grills 15c
Novelty Napkin Holders
50c - 59c

CORKUM
587 WASHINGTON ST.
WELLESLEY, - - - - MASS.

Thornton Wilder Acts To Aid Him in Writing

By Helaine Kaplan

Sitting on a curbstone outside the Cohasset Playhouse last July, Thornton Wilder, the stage manager in his own play, Our Town, discoursed on writers in general and his works in particular. The summer interview was made doubly informal by frequent calls to rehearsal.

The sun was shining and there was peace in Europe, but the seriousness of the political situation was felt strongly when Mr. Wilder remarked, "I imagine all authors are conscious of the great changes that are taking place in the political life of men and nations, and with vaying degrees of consciousness are reflecting it."

On the basis that he considered his "whole career an apprenticeship to writing plays," Mr. Wilder explained his two weeks' experience on Broadway and his summer tour of Our Town in terms of a playwright rather than of an actor. While he does not consider himself an actor, he strongly believes that "experience on the footboards" is invaluable for writing plays. He has already written two books of one-act plays in addition to Our Town and The Merchant of Yonkers, both of which were produced in New York last season.

Not all of Mr. Wilder's plays have the same bare stage which was so prominent a feature of Our Town, but they all try to make some contact with the audience. In The Merchant of Yonkers, soliloquies are addressed directly to the audience; in Our Town, the stage manager serves as an informal commentator on the play itself. But, Mr. Wilder explained, informal as this role may seem, there is no ad-libbing.

Although Mr. Wilder tries to make each piece of writing different from his others, he said that his main preoccupation is the mystery of life, which he shows without trying to explain. In The Bridge of San Luis Rey, for instance, contrary to the opinion held by many people, the lives of the men and women who were killed in the collapse of the bridge were not necessarily complete.

The interview in reality was cut short by a call to rehearsal; and Mr. Wilder, as much the commentator on life as in Our Town, hurried off to become the stage manager.

Alfred Ybarra Presents Water Colors at Exhibit

(Continued from page 5, col. 5)

necessity in Spain and bicycling from Paris to Jerusalem, he seems to have acquired an outlook on life which enables him to temper his faultless technical ability with a sincerity that allows the message of his art to be brought directly to the spectator. Consequently, we are not here faced with mere dry and academic work, the technical merits of which we grudgingly admit, but rather we are presented with watercolors in which we first recognize a vibrant note of "joie de vivre," and then, the technical facility of their creator.

S. S. '40

Fall At Wellesley

Geologists Explore New Fields In West At Glacier National Park

By Josephine Bonomo

"Was the summer field trip a success? Well, I can answer that better after I've read the reports that are coming in in a couple of weeks," laughed Miss Esther J. Aberdeen, Instructor of Geology. Miss Aberdeen was instructor of the group of Wellesley girls and one Radcliffe student who spent three weeks in Glacier National Park in Montana last summer studying its geological features. Miss Louise Kingsley, Associate Professor of Geology, also accompanied the group and collected specimens for research.

The trip is listed in the catalogue as course 201, and was given last summer for the first time. "I called the girls pioneers," said Miss Aberdeen, "because they were the first group to try the course. You see," she continued, "it's not intended to be an advanced technical course. It is open to students who have had the beginning course in geology, and its purpose is to give them an understanding of the practical application of the things they learned there."

The Wellesley students who made the trip are Marie Haffenreffer '41, Priscilla Lewis '41, Josephine Knox '41, Lois Stevens '41, Ellen Nolan '42, and Margaret Carey '42. They are not all Geology majors, incidentally, but include a Botany major, a Geography major, and even an English Composition major. The girls were all extremely enthusiastic about the trip, the general opinion being that it was much more like fun than work. "Really it was a circus," Lois Stevens chuckled reminiscently. "We did learn a lot though," she hastened to add.

The party travelled throughout the park (even spending a day at the Waterton Lakes Park on the Canadian side) on foot and on horseback, stopping at the chalets and tent camps maintained by the park. They were all much impressed by the hospitality they encountered everywhere, and were amused to discover that everyone seemed to know about them, calling them the sensation of the season because as one bellhop put it, they were "nine girls travelling in nine suitcases."

Lectures throughout the trip were generally informal since Miss Aberdeen pointed out different facts from time to time as they hiked through the mountains, and questions were always in order. Every two or three nights a more formal discussion was held to tie up the various things observed.

The most outstanding non-academic feature of the trip was undoubtedly the blizzard which occurred on August 6, and through which the party rode horseback. The girls recall that it was "simply freezing" and that since none of them had brought heavy gloves or mittens, they all wore wool socks over their hands.

In regard to the paper which must now be written to complete the course, one student observed ruefully, "The dessert came first—now we have to do the work!" The girls all agreed, however, that as they write their papers they realize how much they learned and absorbed.

A. S. U. Heads Hear Political Lectures

Wellesley officers of the American Students' Union have attended a series of three lectures given for members of the Union at the Walker Memorial, M. I. T., beginning Sunday, October 1. On that date, A. S. U. officers from major colleges in this vicinity heard Dr. Karl Deutsch, Czechoslovak refugee now studying at Harvard, discuss "The Seeds of Trouble," which concerned the World War and its heritage, the Treaty of Versailles, the League of Nations, and the 1939 financial crisis.

The second in the series, held Thursday, October 5, was concerned with "The Destruction of Peace," and dealt with the period before Munich: the disarmament conference of 1932, the rise of fascism, the aggressions of the 1930's, and the recent peace movements.

The last of the lectures had as its subject, "A Holy War?—The New Situation," and considered Munich, the breakdown of British-French military talks with the Soviet Union, Poland—its government and internal conflicts, Britain's present policies, Russia's foreign policy, facts about the causes and nature of the war, and the position of the United States.

The purpose of these classes was to supply to the leaders some facts necessary to the local chapter work of the American Students' Union.

Oliver Warner Writes Warm and Human Story

(Continued from page 5, col. 1)

level of mundanity and oversimplicity, the latter part of the book more than makes up for it in its homely yet profound philosophy of living.

Uncle Lawrence is meat for the reader who seeks to further appreciate everyday life, not for the reader who seeks escape from it in the glamorous and remote realms of fiction. This reader will close the book with satisfaction in the good things of life, rather than with regret to return to the dullness of life after the excitement of the book world.

J. S. '40

FOR THAT DISTINCTIVE
HAIR - DO

ANN'S BEAUTY SHOP
(upstairs over Sigrid's)
Tel. 2511
SHAMPOO and WAVE
$1.25

Soft Woools

Success Story in Fall Frocks

Big Boom for Wools - Look Around You
The Soft Wool Frock Is the
Number One Choice
Gay Fall Colors to Wear Under
Your Fur Jacket
From $12.95

GROSS STRAUSS, WELLESLEY

Expect us on OCTOBER 12th and 13th at the Wellesley Display Shop with the best collection of clothes that ever tempted an undergraduate to overspend her allowance...

Russeks
FIFTH AVENUE
NEW YORK

C. G. Comment

At a recent meeting of the Social Schedule Committee, it was considered that step-singing might be held once a week instead of twice as at present. More people would probably attend, so that every meeting would be a real all-college gathering. If held Monday, the choir could also participate. Due to difficulties involved in planning required evening lectures however, Monday night is not feasible this fall. For the next two weeks then, step-singing will be held on Tuesday and Friday as usual. Next spring, with a longer season, weekly step-singing might be tried.

If the turnout at last Friday's stepsinging was any indication of attendance at future sings, the chapel steps promise to be well-worn this season. While C. G. is not noted for its patronage of the arts, it has a special interest in college singing this year, since it presented the songleader with a tricky, new illuminated baton. Nor was this the only novel feature of the traditional program. For the benefit of those who have not yet learned the words to the Wellesley songs as well as purely for fun, an extra-college song was introduced. If the idea is well-received, it might easly be continued. (Student comment. please!) And as incidental advice to upperclassmen —take a hint from the freshmen. They may not be prepared yet for their vocal exercises on hazing day, but they certainly set an example for enthusiasm and vigor. Note to eats: Please sit on the freshman side.

Cook Tells of Escape From Sinking Athenia

(Continued from page 1, col. 2)

were killed, 200 of them Americans.

Moonlight was streaming down all around, the wind was low, and the sea quiet, as Mrs. Martin took her place at the oars. "It was really beautiful," she said, "Too beautiful to struggle." She rowed for nine hours since there were not enough men to take the oars. They felt the submarine under them, with a scraping sensation beneath the boat. It tipped one small boat after another.

Mrs. Martin commented espeeially on 16 college girls on board ship. She said that at the beginning of the trip, everyone remarked about their flightiness and irresponsibility. From the moment of the emergency, however, the girls were "just grand." They rounded up children, and kept everyone calm and cool. She said that in her lifeboat there was a girl from Texas, who bailed for ten hours up to her shoulders in water in the bottom of the boat. Through it all she was flippant and cheery. Every now and then, Mrs. Martin said, she would stick her head up, grin, and say, "Oh dear, Ah think mah nose is shiny."

After ten hours in the lifeboats, relief eame in the form of the Norwegian freighter, the Knut-Nelson. Mrs. Martin remembers little after she was taken aboard the freighter. The boat headed for Galway Island, where the Americans waited for an American ship to pick them up. Mrs. Martin remarked, "The people on this island were just wonderful to us. I can't possibly tell how good they were. The beauty parlors did our hair free, and everyone gave us everything we wanted."

Mr. Schumann Criticizes U. S. Neutrality Law

"The United States cannot afford to permit the war lords of Cermany to reduce Great Britain und France to impotence," declared Frederick L. Schuman, Professor of Government at Williams College, in his speech "America and the War" at the Forum dinner discussion Monday evening, October 9, in Munger Hall.

The central issue in American neutrality, according to Professor Schuman, is whether we can avoid the necessity of armed intervention by intelligent use of our economic weapons. "The Second World War began September 18, 1931, with the Japanese invasion of Manchuria and has been under way for eight years. The United States," he added, "has been participating actively for four years on the side of the Fascist Coalition." The cardinal principle of neutrality legislation, impartially to aggressors and their victims alike, has made the United States the economic ally of the Third Reich.

Professor Schuman traced the development of neutrality legislation from the establishment of the arms embargo in 1935, the loan embargo in 1936, the temporary cash and carry system to the present bill. The United States first partieipated in the World War, he stated, when the President invoked the arms embargo on Italy, which needed no arms, and Ethiopia, which could get none. This country likewise helped defeat the Loyalists in Spain. The Act was never applied to Japan who buys 60% of her arms and military supplies from the United States and 20% from Great Britain.

"The end of the 'War of Nerves' in a 'War of Blood,'" Professor Schuman continued, "was no mere chronologieal relationship of events. Congress served notice in July that France and Great Britain could not get arms in a war; Germany invaded Poland in September."

Professor Schuman insisted that the outeome of the war is not a matter of indifference to us. Nazi victory would impose Fascist rule on most of Europe, Asia and Africa. The world victory and prestige of Fascist forms of government would exert a fascination on the discontented peoples of Latin America. He contended that "our democratic way of life could not survive alone in such a world."

Those who believe Britain and France will win the war without arms underestimate Cerman military power, the speaker continued. The two democracies cannot win without allies in Europe. They cannot get such support as long as the United States is the economic ally of Germany. He suggested that future Russian policy may be strongly influenced by the course of Ameriean neutrality.

Professor Schuman urged a return to the traditional rules of neutrality but admitted that Congress would refuse to abolish all neutrality laws. He supported, therefore, the present attempt to lift the arms embargo and substitute cash and carry provisions with 90-day credit.

(ACP) First announcement of a curricular change in a United States university since the war comes from M. I. T., which has instituted a new advanced course in marine engineering. This move was made because of the prospect of an enormous expansion in naval and merchant shipbuilding in the next ten years. U. S. Navy officers will aid in giving the course.

RCA Shuns Reporters at Chatham Station Receiving News From Sea

By Joan Pinalski

Although the Tupelo tradition holds that the Wellesley girl "gets her man," reporters from the News found themselves daunted by a whole radio station full of them, when they went down to Chatham, Massachusetts, to interview operators at the RCA Radio Marine base there. It is to this lonely spot on Cape Cod that all radio messages from ships in the Atlantic and Mediterranean are received in the United States.

A self-imposed censorship of these messages had just been enforced, which prevented our "listening-in." The censorship is to prevent any possible infringement of neutrality rules. "Of course," grinned Mr. Fred O. Heiser, Superintendent of the station, "we don't expect you girls are state spies. It's just that in time of war we think it better not to disclose any messages, however trivial they might be."

The Radio Marine Service, a subsidiary of RCA, enables shipowners to have a regular "radiotelephone" system of communication, functioning between two boats or between a boat and the shore. Almost every type of sizeable vessel now has its own radio apparatus so the messages which come in at Chatham vary widely in content. Here are received innumerable personal messages, frequent SOS calls for aid in disaster, and any other news of importance from ships on the high seas. News of military value, however, would be such "a messy jumble of code," to quote an operator, that civilians would not have to fear the possibility of its leaking out.

"Would RCA communicate any news it heard of national importance to the intelligence service?" we asked. One of the men replied with another question, "What would any U. S. citizen do in time of war?" It is because RCA wants to do everything possible to maintain neutrality that even Wellesley girls have not been welcome visitors the past few weeks.

The station is focussed around a great receiving tower sunk in the middle of typical Cape sands and brush. This is surrounded by a circle of smaller towers bringing in messages from all directions. The receiving wires themselves are in a low brick building nearby, and the only other houses in the vicinity belong to employees of RCA. The men stationed there are expert at their jobs and transcribe messages directly from the telegraph code coming through their ear-phones on to message blanks to be sent to a wide range of destinations.

The last weeks have found fewer messages clicking into Chatham and the staff has been cut down. As said the man who enthusiastically showed us the door, "If the war keeps up like this, there soon won't be any ships at sea!"

Mr. Sheean Will Speak In Opening Discussion Of Ford Hall Forum

Vincent Sheean, prominent journalist and author, will speak at Ford Hall in Boston, Sunday, October 15, 8 p.m., in the opening discussion of the Ford Hall Forum series.

Mr. Sheean is well known as the author of Personal History, and of the current best-seller Not Peace but a Sword. He is also familiar to Wellesley audiences as a speaker, since he spoke here last spring on March 23, in Alumnae Hall.

Students Support Maintenance Of Present Embargo

(ACP) According to the Associated Collegiate Press a tabulation of the polls taken on various college campuses indicates that the students favor the maintenance of the present embargo law by a vote of better than 2 to 1. These polls, though not representing a large enough sampling to be entirely reliable, were taken on campuses in all sections of the country, and certainly indicate a trend of thought among collegians.

So far as the college press is concerned, editorials written to date show that there is about a 7 to 3 ratio in favor of retention of the present arms embargo.

(ACP) The effect of another war (Japan vs. China) was felt at Texas State College for Women when students could not get enough Japanese lanterns to make effective the traditional Lantern Parade.

A. S. U. Supports Cash And Carry Neutrality

American college opinion continues to assert itself emphatically on the behalf of a maintenance of American peace. In a letter to President Roosevelt, the American Student Union reaffirmed its support for proposals to revise the Neutrality Act which would permit all belligerents to purchase war materials here on a cash and carry basis.

The Student Union declared that the college generation now at school had a most vital personal interest in the peace of the nation. Emphasizing the fact that it is the present generation that will fight in the trenches, the letter declared, "It is unnecessary to add that hiding in a shell hole in no-man's land is not American youth's concept of a happy life."

The letter continued that no love for Mr. Chamberlain or M. Daladier prompted the support of the lifting of the embargo. The Union continued that it had "no sympathy for the men who helped Hitler in his rise to power, who destroyed the collective organization of peace, and who now call on the peoples of the world to destroy the Frankenstein they have created. But distrust of Mr. Chamberlain and M. Deladier should not blend us to the fact that a victory of Hitler will menace our security, our well-being, our democratic institutions."

National College Poll

The Wellesley College News, in cooperation with the California Daily Bruin of the University of California at Los Angeles, presents the following questionnaire probing student opinion on problems of war and peace. Please leave ballots in doors for collection by Thursday evening.

1. Under present conditions, should the United States enter the European war as an active fighting agent.
   Yes ☐ No ☐
2. If Germany is defeated in the war, do you think the spread of the totalitarian form of government will be prevented?
   Yes ☐ No ☐
3. Under present conditions, should the United States sell munitions on a cash basis to any belligerent nations who can call for the items in their own ships? Yes ☐ No ☐
4. Do you favor increased armaments and extension of armed forces in the United States at the present time?
   Yes ☐ No ☐
5. Would you be willing to fight if:
   A. The United States proper were attacked?
      Yes ☐ No ☐
   B. Any United States territorial possessions were attacked?
      Yes ☐ No ☐
   C. Any country in the western hemisphere were attacked?
      Yes ☐ No ☐
   D. United States maritime rights were violated: i. e. if American ships were sunk with American passengers aboard?
      Yes ☐ No ☐
   E. It became apparent that France and England were in danger of defeat?
      Yes ☐ No ☐

Oct. 10, 1939

Dear Pat

Your postcard was a revelation! Two weeks at college and your home is forgotten. Get this . . . you may be a WELLESLEY GIRL but you're still my kid sister!

If you're not above a hint from a "grad," suggest you go to FREDLEYS, (cute shop I showed you on Central street), about that TEA DANCE problem you mentioned.

Their foshions are absolute BRAIN CHILDREN . . . guaranteed to keep your allowance in good health. Start the year with a "knockout" impression, sis. Faille or velveteen will hit the stagline!

Love,
Skipper

P. S. Dad says "don't neglect opening a charge account."

DR. STANLEY E. HALL
DENTIST
Waban Blk. Wellesley Square
Tel. Wel. 0566-W

ROOMS
MRS. HUGHES
for transient and permanent guests. One room with private bath and sun porch. Breakfast served.
9 Abbott St. Tel. Wel. 0968

RELIABLE RECONDITIONED BICYCLES
The Bicycles which have gained an enviable reputation for fine rental cycles for The Bicycle Exchange, Inc., are now on sale at $11.00 to $13.00.
These cycles have been reconditioned and repainted and carry the usual Bi-Ex guarantee which assures you of trouble-free and therefore economical cycling. They also carry a repurchase price guarantee.
THE BICYCLE EXCHANGE, Inc.
3 Bow St.
Harvard Sq., Cambridge
Tel. Kir. 8535

FINE FOODS . . .
For Every Occasion
Let Us Help You With Your Food Problems
Our fine foods, of consistently high quality, are bound to please the most discriminating and make any college affair, large or small, a thrilling success.
Our Personal Service Department Is Available to You at All Times - - They'll be delighted to make many excellent menu suggestions.
Come In - - or just telephone Wellesley 2820
THE STAR MARKET CO.
583 WASHINGTON ST. Opp. WELLESLEY INN

Calendar

Thursday, Oct. 12—Columbus Day—*8:15 a.m.—Morning Chapel. Beth Bryson '40 will lead. 3:40 p.m.—Pendleton Hall. 1942 class meeting.

Friday, Oct. 13: *8:15 a.m.—Morning Chapel. Miss Williams will lead. 4:40 p.m.—Billings Hall. The Hampton Quartette will present a program of spirituals. Admission will be free, but there will be a box for voluntary contributions to the work of the Hampton Institute.

Saturday, Oct. 14: *8:15 a.m.—Morning Chapel. Miss McAfee will lead. *2:30 p.m.—Hay Outdoor Theatre (in case of rain, Mary Hemenway Gymnasium). Program of English and American Folk Dance by Demonstration Group of English Folk Dance Society of Boston. Open to members of the college without charge. Admission for others $.50. (Department of Hygiene and Physical Education.) *8:00 p.m.—Alumnae Hall. Barnswallows present two one-act plays: "A Window to the South," and "Perchance to Dream." Admission free. 9:30-11:30 p.m.—Alumnae Hall Ballroom. Nickelodian dance. Admission free. (All College Dance Committee.)

Sunday, Oct. 15: *11:00 a.m.—Memorial Chapel. Preacher, Dr. George A. Buttrick. Madison Avenue Presbyterian Church, New York City.

Monday, Oct. 16: *8:15 a.m.—Morning Chapel. Mr. Procter will lead. *1:45 p.m.—Pendleton Hall. Poet's Reading: John Holmes of Tufts College. 7:00-7:30 p.m.—Munger Hall. French songs. (L'Alle Francaise.) 7:30 p.m.—Phi Sigma House. Meeting of the Poetry Socity.

Tuesday, Oct. 17: *8:15 a.m.—Morning Chapel. Miss Bosano will lead. *7:15 p.m.—Chapel Steps. Step singing.

Wednesday, Oct. 18: *8:15 a.m.—Morning Chapel. Miss Robathan will lead. 7:30 p.m.—Shakespeare House. Meeting of the Classical Club. 7:30 p.m.—T. Z. E. House. Meeting of the Alliance Francaise.

Thursday, Oct. 19: *8:15 a.m.—Morning Chapel. Margaret Hudson '40 will lead.

Notes: *The Wellesley Hills Community Playhouse will show the French film "Ballerina" on Monday, Tuesday, and Wednesday, October 16, 17, 18, at 2:30 and 7:45 p.m. *Wellesley College Art Museum. Ehlbition of students' work. *Wellesley College Library. North Hall. Exhibition of early editions from the Plimpton Collection of the minor works of Dante and of the works of the Italian historians of the 13th and 14th centuries. South Hall. Through October, first editions of the works of William Wordsworth from the English Poetry Collection.

*Open to the public.

College Votes for President of Barn

(Continued from page 1, col. 5)

Royal Family as its first offering on Saturday evening, October 28, in Alumnae Hall. Discontinuing its traditional informal production, Barnswallows plan to have formal dances follow their three full-length presentations for the 1939-40 season. The dates for the winter and spring plays are Friday and Saturday evenings, December 15-16, and March 15-16. The dramas for these dates are as yet unchosen.

Members of the Bishop-Lee Dramatic School in Boston will take the male roles. Barn casts William Thayer, William Hubbard, Mischa Prisco, Peter Mamakos, George Kenngott, and Richard Robbins of the Bishop-Lee School and William Hughes of Harvard University in this first production. Mr. Martin Manulis of New York City will direct all three of Barn's offerings.

At Christmas Alumnae will acquire a set of Leko lights to aid Barn in the lighting of future productions. It is expected that these lights will cause a revolutionary advance over former Barn effects.

Although the lists of committees have not been decided upon as yet, Barn is able to announce Elinor Bancel '40 as Chairman of Production; Betty Newman '41, Costumes; Doris Bry '41, Scenery; Caroline Elley '40, Make-up; Betty Jane Reeves '40, Properties; Jean Simson '40, Design; Betty Bamford '41, Lighting; Jane Daily '41 and Teddy Goldsmith '41, Publicity; Barbara Scott '40, Service; Anne Cohen '41, Business; Eleanor Agee '42, Acting; Lee Sacks '40, Drama.

(ACP) "Study in bed and get good grades," is the conclusion of Columbia University's instructor in Irish culture, Collins Healy, after an investigation of Irish methods of study, which revealed that the students of the Emerald Isle did their work while in a horizontal posture.

"The vision of schools equipped with reclining accomodations may seem fantastic and far removed from what we currently consider good educational practice," said Mr. Healy, "but psychological investigations accredit the horizontal posture during study as sound."

Alumnae Notes

Engaged

Caroline Conklin '39 to Reverend Robert F. Beattie, Pratt Institute, Bard College '34, General Theologocal Seminary '38.

Deborah Mangel '37 to Herbert J. Deitz, Harvard Law School.

Eleanor Pelt to Dr. Maxmilian Hubock, Jr., Columbia, and College of Physicians and Surgeons.

Katherine Sloss '37 to Robert P. Herzog, George Washington University.

Married

Augusta Ahrens '39 to Dr. William B. A. J. Bauer, Williams College and Long Island College of Medicine.

Susan Barrett '39 to H. Joseph Matthews, Princeton.

Harriet M. Fleisher '38 to David Berger.

Virginia Plumb '39 to Philip C. White, University of Chicago '35.

College Notes

Engaged

Marjorie Henry '40 to James L. Caldwell, Harvard '39, Johns Hopkins '43.

Married

Jean Alley Sherman ex-'40 to Edward J. Sharpless.

Martha Kahle '39 to Joseph N. Rodeheaver, University of Illinois and Harvard.

Jane Lundquist '39 to Fred W. French, M. I. T.

Lynn T. Manganiello '39 to Peter Frederick Wulfing III, Bowdoin.

Frances Harvey '39 to Robert Lux, Rutgers.

Marion Salta '38 to Emerson Burns.

Priscilla Young ex-'39 to Thomas Niblo Creed, Amherst and New York University.

Jean Van Riper '39 to William Burns.

Contest Offers Radio For Winning Sentence

The Sheaffer Pen Company offers a portable radio to the Wellesley student who best eompletes the following sentence in 20 words or less:

"Sheaffer's Fineline pencil is best for classroom work because —"

The contest closes before November 1. The only rules are that eaeh contestant enclose with the sentence a retail store sales slip showing a 10 cent or more purchase of some Sheaffer product — ink, pencils, lead, adhesives, or pens. Entries should be sent to W. A. Sheaffer Pen Co., Fort Madison, Iowa.

Permanent Waving
All Bronches of Beauty Culture
"THE ORIGINAL"
HARPER METHOD SHOP
34 Waban Building-Wellesley Sq.
Wellesley, Mass.
Anno M. Ryan Wel. 0442-M

From Our Complete
HOSIERY STOCK
You May Select
GOTHAM
HOSIERY
85c to $1.35
And you will enjoy a visit to our shop specializing in
Gloves, Hosiery
Underwear, Corsets
Sportswear, Dresses
Touraine
60 Central St. - - - Wellesley

...that's always a signal for more smoking pleasure

All around you, you'll see that friendly white package . . . that means more and more smokers everywhere are agreed that Chesterfields are milder and better-tasting . . . *for everything you want in a cigarette, CHESTERFIELD WINS*

They Satisfy .. MILLIONS

Copyright 1939, Liggett & Myers Tobacco Co.